

# Giardino di Delizie



## Corelli&Co.

### Counterpoints, fugues and follies in Baroque Rome

Alessandro Stradella (1639-1682)

Sinfonia a violino e bc nr. 8 in Fa Maggiore

Lelio Colista

Passacaille dite Mariona

Arcangelo Corelli (1653-1713)

Sonata per violino e bc op. 5 nr. 7 in Re Maggiore

Preludio, Corrente, Sarabanda, Giga

Pietro Giuseppe Gaetano Boni (1686-1741)

Sonata per Violoncello e bc in Do Maggiore op.1 nr. 8

Largo, Allegro "Alla Francese", Largo, Allegro

Carlo Ambrogio Lonati (1645-1715)

Sinfonia per violino e bc

Domenico Scarlatti (1685-1757)

Sonata per cembalo solo k 208 in La Maggiore

Adagio e cantabile

Alessandro Stradella (1639-1682)

Sinfonia a tre in re minore

# Giardino di Delizie

The GIARDINO DI DELIZIE is a dynamic and creative female Baroque Ensemble that was founded in 2014 in Rome by its artistic director Ewa Anna Augustynowicz. Its members are all specialists in the field of historical performance practice, having studied with eminent international masters such as E. Onofri, E. Gatti, F. Pavan, M. Testori, B. Hoffmann, Ch. Rousset, E. Baiano, E. Mascardi etc. They also play regularly with other ensembles, including Les Eléments, Divino Sospiro, Capella Cracoviensis, Accademia Montis Regalis, Europa Galante, Arianna Art Ensemble, Collegium Pro Musica, Quatuor Mosaiques, Concerto Romano, Accordone and Pomo d'Oro, I Barocchisti etc.

The ensemble is based in Rome and since its foundation has pursued its activity in Italy and abroad, playing at many internationally renowned festivals and venues, such as the Almisonis Melos Festival, the Circle of the Armed Forces at the Ministry of Defence (Rome), Rome Polish Institute of Culture, Filarmonica Romana, Festival Sulle Ombre del Cusanino, Vantaa Music Festival (Helsinki) and the Oude Musik Festival (Utrecht). It has also taken part in various festivals in Poland, including the Schola Cantorum Early Music Festival, Wilanow Palace Warsaw, Società Dante Alighieri Katowice, Barok na Spiszu, Festival Misericordia, Szczecin Baroque Music Festival, Maj z Muzyką Dawną Festival, as well as performing for the Festival de Música Antiga dels Pirineus (Spain) Pietà de' Turchini (Naples), Witold Lutosławski Concert Studio of Polish Radio etc. In 2018, in collaboration with the Polish Institute of Culture in Rome and Polish Consulate in Milan, Giardino di Delizie performed Polish Baroque music in various prestigious venues all over Italy, celebrating the 100th anniversary of Polish independence (Turin University, Società del Giardino in Milan, Museum of Instruments in Rome).

The Giardino di Delizie musicians believe in the need to “saper ben parlare per ben suonare”. Ewa Anna Augustynowicz, its artistic director and PhD scholar, having had always a multitasking and creative personality, is focused on research in the field of musicology and history of music with particular regard to the Roman and Polish Baroque repertoire, rediscovering forgotten composers and establishing links between the two countries. This is, in fact, the main characteristic of the ensemble's activity and its main goal. The intensity and excitement of their performances is also the fruit of their extensive historical research, which has led to the rediscovery of masterpieces by Italian composers centred in Rome, and those of Polish and Italian composers active at the court of the Polish kings.

The ensemble's first recording (world premiere) featured Lonati's *Sinfonie a tre*, released by Brilliant Classics in 2019, which received widespread critical acclaim. The American magazine "Fanfare" wrote: *"These are spirited performances, notable not just for their technical polish, but also for their heart and human excitement. I can't imagine this level of achievement being surpassed anytime soon, if at all."*

The group's second recording *Gems of the Polish Baroque*, devoted to 17th century Polish instrumental music, was released in March 2020 by Brilliant Classics. Ruch Muzyczny, a renowned Polish Music Magazine described it as *"the best recording of the 17th century Polish instrumental music as yet"*.

Its third CD featured the first modern recording of the 10 *sinfonie a tre* by Lelio Colista, another Roman composer admired in his own time and inexplicably forgotten by posterity. It was also highly praised in specialist publications and the general press and nominated to the prestigious Preis der Deutschen Schallplattenkritik in January 2021.

As Giuseppina La Face wrote in the Italian daily paper Il Fatto Quotidiano *"The Ensemble exalts both the serene severity of the counterpoint and the full, gentle sonority of the music with elegant phrasing and clear rhythmic contrasts that are never aggressive. An excellent performance, with the added value of focusing attention on a hitherto neglected composer of quality, thereby enriching our knowledge of music in Rome during the 17th century."*

The fourth CD by Giardino di Delizie, *Stradella Complete Violin Sinfonias* published in June 2021 by Brilliant Classics was given 5 stars by the German Music Magazine Pizzicato: *"Giardino di Delizie is convincing in its elegant élan, its sense of appropriate tempi and the works' tonal idiosyncrasies, which transmits all the music's vibrations and reminds us that the basso continuo is the backbone of this music. This should not prevent us from highlighting the rhetoric of soloist Ewa Anna Augustynowicz"*.

In April 2022 the Ensemble released the album *Alla Polacca. Polish influences in Baroque music* containing baroque music pieces inspired by Poland and its folklore, published by the Japanese label DaVinci Publishing. It was nominated to the Preis der deutschen Schallplattenkritik in July 2022.

In September 2022 the ensemble released its recent CD for Brilliant Classics with the complete Trio Sonatas by the Italian female composer Isabella Leonarda.

# MUSICIANS

Ewa Anna Augustynowicz - Baroque Violin

Agnieszka Oszańca - Baroque Cello

Sofia Ferri - Theorbo, Baroque Gitar

Elisabetta Ferri - Harpsichord/Organ

## Requirements and Fees

Italian harpsichord tunned 415 HZ

Temperament meantone 1/6

3 music stands

a stool for the harpsichord

2 chairs for the cello and the theorbo players

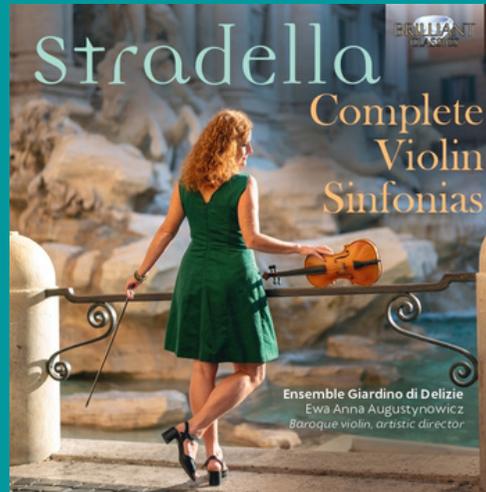
In order to agree on the fee please contact us at the following e mail address:

[ENSEMBLEDELIZIE@GMAIL.COM](mailto:ENSEMBLEDELIZIE@GMAIL.COM)

## PROGRAMME NOTES

Rome, early seventeenth century: In those years Rome is a city where every corner abounds with obelisks, new palaces, beautiful fountains, churches and hundreds of artists dedicated to enrich the glory of the Eternal City. In architecture, the simple lines of Renaissance give way to a new style - the Baroque. The Baroque meant to attract the spectator's eye and spark his fantasy. Through gold, plasters and marbles, the leading classes are showing the glory of the catholic church in Rome. Masters such as Bernini and Borromini are leaving their eternal heritage with churches like Saint Peter, Sant' Agnese, Sant' Ivo alla Sapienza and fountains such as The Fountain of Four Rivers in the Navona Square. In music it is a continuous opening and growing of academies, theatres and artistic circles. The art is fermenting in every corner demonstrating to the world the supremacy of Catholic religion. All these events make Rome attractive to any kind of artists - composers, musicians and singers – drawn by opportunities to get commissioned, make money and learn from great masters. In music these are the years of the fair beauty of the musical language of Frescobaldi that develops influencing later the sublime sensibilities of the musical language by Stradella, the majestic expression of Pasquini, the happiness of compositions by Boni and Bononcini, the sorrow of Scarlatti, the virtuosity of Lonati and culminating in the mastery and expressivity of music written and played by Corelli. If all this splendor found a place in our imagination it would be easier to close the eyes and daydream about woods, flowers, cypruses, pine trees and sweet and fresh springs of water... Steps of our imagination would certainly follow a wide path promising the infinity and showing new wonders on every corner: an ancient decoration, a smiling cupid, a dancing nymph playing in the wind...

# Artistic Director: Ewa Anna Augustynowicz, Phd



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