FIORI DI BACH

Lilianna Stawarz, Harpisichord

Ewa Anna Augustynowicz, Baroque Violin

Johann Sebastian Bach (1685-1750)

Sonata in A BWV 1015

Sonata in c minor BWV 1017

Ciaccona for Harpsichord

Partita no. 1 BWV 1002
Allemanda-Double

Sonata in E BWV 1016

Lilianna Stawarz

Harpsichordist and professor at the Fryderyk Chopin University of Music in Warsaw. She takes part in numerous courses, ateliers and seminars dedicated to the interpretation of baroque music. 2012-2016 she was a Deputy Dean and a Coordinator in a Concert Bureau in Instrumental and Pedagogical Faculty at University of Music department in Białystok.She is director of Department of Early Music in the Fryderyk Chopin University of Music in WarsawShe was for 20 years a member of baroque ensemble Il Tempo, specializing in instrumental and vocal-instrumental music from early Baroque to Classicism. She has made many radio recordings with him, 5CDs and participated in numerous concerts and major music festivals in Poland and abroad (Bruges, Brussels, Utrecht, Moscow, New York, New Brunswick, Rome and Berlin).Between 1991-2017 Lilianna Stawarz conducted in the Warsaw Chamber Opera numerous spectacles (Dido and Aeneas Henry Purcell, Tetide in Sciro Domenico Scarlatti(CD life), Rinaldo Georg Friedrich Händel), instrumental and vocal concerts, playing on harpsichord and chamber organ.2015-2017 she was an Artistic Director of Baroque Department in Warsaw Chamber Opera.In 2003 she recorded her first solo album with C. Ph. E Bach compositions (published by CD Accord) and in a January of 2007 a double album with G. Fr. Handel's Harpsichord Suites HWV 426-433 (published by Pro Musica Camerata Association). In 2012 she recorded her third solo album with Inventions and Symphonies by J. S. Bach, edited by Polish Radio (and nominated to the Fryderyk Award).She also recorded the Polonaises and Fantasies of W.F. Bach (2014) and W.A. Mozart Concerts KV 107-D, Es ,G and D-major by Haydn, Hob. XVII:11(2014) with the Wrocław Baroque Orchestra and a concert for harpsichord by Tadeusz Paciorkiewicz with the Polish Radio Orchestra (2016). Also CD J.S. Bach, 2019 - 6 Sonatas for violin and obbligato harpsichord BWV 1014-1019 - University Press.She received the Fryderyk 2018 award in the Album of the Year category - Early Music for the life album of Antonio Caldara's Oratorium - Maddalena ai piedi di Cristo, published by Polskie Radio.In the same year she also received a nomination for the Cyprian Kamil Norwid for the musical direction of Antonio Vivaldi's Farnace opera.Lilianna Stawarz is a president of Baroque Art Lovers Society Dramma Per Musica. Since 2014 presented and conducted Polish premiere of Agrippina , Orlando, Alcina by G. Fr. Handel, Farnace by A. Vivaldi. Agrippina received a nomination to the Koryfeusz Award, as the Event of the Year 2015. Lilianna Stawarz is also the cofounder of the Baroque Opera Festival - www.drammapermusica.pl

www.liliannastawarz.com

https://ninateka.pl/film/agrippina-georg-friedrich-handel

https://ninateka.pl/film/orlando-natalia-kozlowska

https://ninateka.pl/film/farnace-antonio-vivaldi

Ewa Anna Augustynowicz

Ewa Anna Augustynowicz, PhD, has always been a multitasking and creative personality. Beside her native Polish, she speaks fluent English, Italian and German and attended various international universities: Europa Universität Viadrina in Germany, Tallaght Trinity College of Dublin in Ireland, Warsaw School of Economics. In 2016 she received her PhD in Cultural and Music History of the XIX century at the European University Institute in Florence in Italy. Music has always been her greatest passion to which she devoted the bigger part of her life. She started her adventure with the violin at the age of 7. After 12 years of studies, she received her diploma of Modern Violin at the Public Music Institute of Karol Szymanowski in Rzeszow in Poland. After moving to Italy in 2008, she became fascinated with the Baroque violin and studied it until recently at various musical institutions such as: Music Academy of Aquila, Santa Cecilia Music Academy in Rome (Bachelor degree), and the Music Academy of Vicenzo Bellini in Palermo (Master degree). Her main masters were Luigi Mangiocavallo, Enrico Gatti and for most of the time Enrico Onofri, with whom she has continued to mastering her skills since 2013.
She is very active as a violin teacher and gives regular violin and chamber music lessons as a member of the Cultural Association L'Archetto in Rome. She also teaches during the master classes at the festival "Festival dei Colli" in San Gemini in Umbria and during the workshops organized by the Ensemble Giardino di Delizie. She participated in numerous master courses and festivals both in Italy and abroad and collaborated with renowned specialists of the baroque music performance both as a student and as a collaborator such as: E. Onofri, F. Biondi, A. Beyer, E. Gatti, O. Centurioni, L. Mangiocavallo, D. Sinkovsky, N. Robinson, G. Garrido , S. Scholz, A. Quarta, A. Florio, A. Ciccolini, E. Mascardi, S. Standage, A. Sapiecha, G. Morini, E. Citterio, Z. Pilch e A. Laflamme and M. Toth. She has been collaborating with the following early music ensembles and institutions: Pietà de' Turchini, Romabarocca ensemble, Baroque Quartett Costume di Grandi, Antonio il Verso, Classical Quartett Antheia, Accademia Aquiliana, Cappella Musicale Campitelli, Arianna Art Ensemble, Orchestra Barocca Gli Invaghiti, Orchestra Nazionale Barocca dei Conservatori Italiani, Vertuosa Compagnia de' Musici di Roma, Mvsica Perduta, Cappella "Enrico Stuart Duca di York" and Stradella Y-Project. She is the founder and the artistic director of the ensemble Giardino di Delizie that regularly gives concerts in Italy and around Europe. Alongside the musical activity with the ensemble, she also conducts research in the field of musicology with particular regard to the Roman and Polish Baroque repertoire, rediscovering forgotten authors and trying to draw bridge between these two countries.
The most important places and festivals she performed at include: Roman concert and public institution such as Capo di Bove, Circolo delle Forze Armate, Palazzo Ludovisi, Palazzo della Cancelleria, Oratorio del Gonfalone, Chiesa di San Luca e Martino, Museo degli strumenti Musicali, Conservatorio Santa Cecilia etc. Among some of the most important festivals and venues she played at include Festival Grandezze&Meraviglie; Arezzo Summer Music Festival; Festival Barocco Viterbo; Camerata del Titano San Marino; Auditorium San Nicola in Chioggia, Musée de l'armée / Cathédrale Saint Louis des Invalides in Paris; Duomo of Strasbourg; Wilanow Castle, Festival Almisonis Melos e Kalendamaya; Kastély / Castle Magyary-Kossa, Utrecht Early Music Festival, Vantaa Early Music Festival, Schola Cantorum Poland, Barok na Spiszu, Sulle Orme del Cusanino, Festival Musica Antigua de Pirineus, etc. She recorded various CDs for IAEF Label, Bongiovanni and Brilliant Classics. For Brilliant Classics together with Giardino di Delizie she recorded the complete unedited Triosonatas by Carlo Ambrogio Lonati (2018) and Sinfonia a tre by Lelio Colista (2020) and Gems of the Polish Baroque (2020).
She plays the Baroque Violin made by Marco Minozzi (Ravenna 2017).

requirements

German harpsichord (415Hz)
temperament Werckmeister or Equal
1 stand
1 stool for the harpsichord

Contact

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